

# Cross-feed

Aniara Omann  
Gary Zhexi Zhang

Market Gallery presents *Cross-feed* for Glasgow International 2018.

*Trickle, must, CPU, mineral oil, tapioca starch, glycerine, mould, spores, yellow oyster mycelium, nameko, agar agar, water, woodchip, silicone, pigment, sorbitol, black steel, latex, talcum powder, copper, acrylic, plastic, flux, silkworm, vinegar, cotton, sponge, vinyl, plaster, psilocybe semilanceata, amanita muscaria, puffball, wax cap, ginger, methylcellulose, sodium alginate, mint, calcium chloride, cornstarch, tin, oak, rubber, light, and spit.*

Commissioned by Market Gallery and supported by Glasgow International, the Elephant Trust, Creative Scotland, Hospitalfield, MIT CAMIT & ACT Pilot Funds, Northern Film & Media, The Newbridge Project, and BALTIC Centre for Contemporary Art.

Opening Night: Saturday 21st April, 7 - 9 pm.

Exhibition runs: 20th April - 13th May 2018. 11am - 6pm Monday-Sunday (Thursday's until 8pm).

## Artist Biographies:

Aniara Omann (b. Denmark) graduated from Glasgow School of Art, MFA (2014) and Funen Art Academy, BFA (2012). Working across sculpture, video, text and performance Omann often uses forms and materials found in manual special effects and prop productions to explore the boundaries and paradoxes between interconnectedness and individuality.

Recent exhibitions include: *GMO Scarecrow, Age of Aquarius; Transformationer*, Kunsthall Ulys; *Final Incarnation, VoidoidARCHIVE; 3016*, Glasgow Project Room; *In Drógum*, Akureyri Art Museum; *Aniara Omann I Jos de Gruyter and Harald Thys*, Celine Gallery; *Brad Pitt*, Intermedia Gallery, CCA. Other projects and events include: Performance at *Artists Moving Image Festival*, Tramway; Organizer and curator of *Hybrid*, performance event at Gallery Celine. Recent published text pieces: *Words of Unknown Origin*, Uncle Chop Chop and Gnommero.

Gary Zhexi Zhang (b. China) is an artist and writer interested in socio-technical objects. His recent work explores decentralised organisations, such as swarms, mycelia and markets within the context of aesthetics, communication and work.

Recent projects and exhibitions include *vdrome.org* (online), *Vorephilia* at the Cambridge Junction, ALL CHANNELS OPEN at Wysing Arts Centre, Cambridgeshire (2017) and *Hereafter* at The White Building, London (2017); and residencies at PRAKSIS, SPACE Art & Technology, London; Oslo; Collusion AI Lab, Centre for the Future of Intelligence; BALTIC, Gateshead; CCA, Glasgow and Wysing Arts Centre, Bourn. As a writer, Zhang is a regular contributor for *Frieze* and *Elephant* magazines, and has also published in *FOAM*, *Fireflies* and *King's Review*.

**MARKET GALLERY**

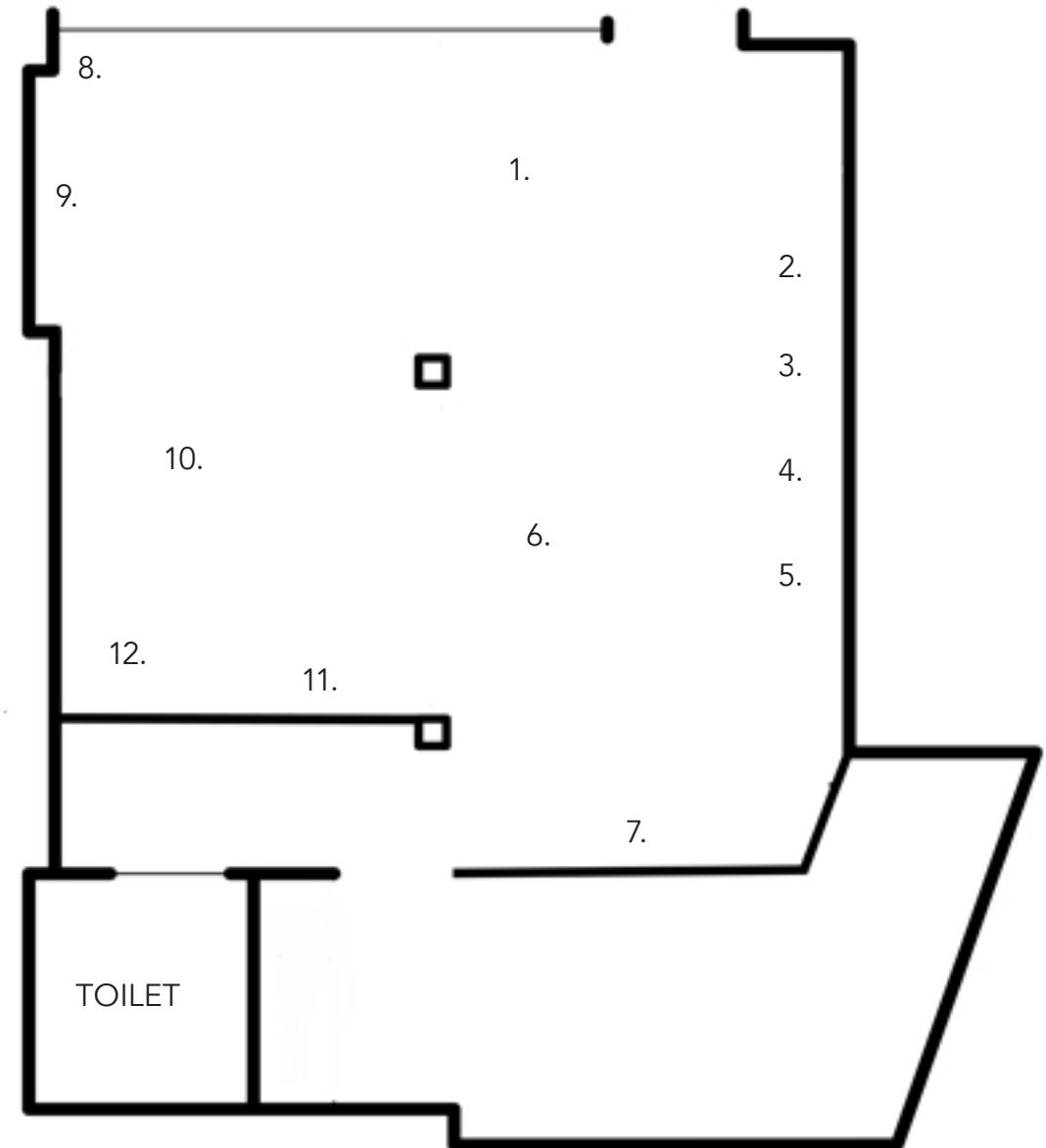
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G31 1QZ

[www.marketgallery.org](http://www.marketgallery.org)

## List of artworks:

1. Aniara Omann *Closer than together (polar bear)*  
bioplastic (tapioca starch, vinegar, glycerine), cotton, king oyster mycelium, green mould
2. Aniara Omann *Closer than together (face)*  
bioplastic (tapioca starch, vinegar, glycerine, agar agar), cast silicone, pigment, wood
3. Aniara Omann *Closer than together (face)*  
bioplastic (tapioca starch, vinegar, glycerine, wood, agar agar)
4. Aniara Omann *Closer than together (face)*  
cast silicone, pigment
5. Aniara Omann *Closer than together (face)*  
bioplastic (tapioca starch, vinegar, glycerine)
6. Gary Zhexi Zhang, *Farm II (Sacculina) Acrylic tank, computer parts, GPU mining rig, vinyl tubing, electric pump, mineral oil, LCD screen, video loop.*
7. Gary Zhexi Zhang, *Parasite (物流)*  
Single-channel digital video, 16:9, 15m30s.
8. Aniara Omann *Closer than together (bowls)*  
bioplastic (tapioca starch, vinegar, glycerine, agar agar), yellow oyster mycelium, nameko mycelium
9. Aniara Omann *Closer than together*  
Single-channel digital video, 16:9, 13m00s.
10. Aniara Omann *Closer than together (polar bear)*  
bioplastic (tapioca starch, vinegar, glycerine, wood, agar agar), cast silicone
11. Aniara Omann *Closer than together (king oyster)*  
bioplastic (tapioca starch, vinegar, glycerine) cast silicone, pigment, king oyster mycelium
12. Aniara Omann *Closer than together (face)* bioplastic (tapioca starch, vinegar, glycerine, wood, agar agar) yellow oyster mycelium



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